

Streamlined Cultural Data Profile (CDP) – for Audited Organizations

To be released late 2020

SMU DataArts is planning to streamline the CDP to make data entry easier for arts and cultural organizations, while preserving the data points used to generate valuable insights for all of our stakeholders.

This document provides:

- the full list of questions included in the streamlined CDP for who receive an audit or review from a nonprofit accounting firm,
- an overview of what's changed in each section

Documentation of definitions, error checks, and migration of data from the current CDP to the new version will be provided in Fall of 2020.

This version of the CDP is specific to organizations who receive an audit or review from a nonprofit accounting firm. For other versions of the streamlined CDP and up to date information about this project visit: https://culturaldata.org/pages/cdp-survey-streamline/

Revenue

This section is required. You must report revenue, but lines that are not applicable to your organization can be left blank. Any specific lines or questions that must be answered are noted.

Revenue Set-up

Do you have non-operating revenue?

- o Yes
- o No

What's different in this section:

- -The earned revenue section has been reduced from 30 lines to 15.
- The contributed revenue section is largely unchanged. It is one of the most frequently used sections in our reports and research.
- -We have added a Special Events Revenue (Gross) line in Contributed Revenue.

Revenue totals (Required) *

*These amounts should be taken directly from your audit or review. The totals that calculate at the bottom of the revenue section will be verified against these totals.

Total Operating Revenue Non-Operating Revenue Total Revenue

Unrestricted	Restricted	
\$	\$	
\$	\$	
calc.	calc.	

Earned Operating Revenue

Subscription Revenue

Membership Fees - Individuals

Membership Fees - Organizations

Ticket sales/Admissions

Education Revenue

Publication sales

Gallery Sales

Contracted services and touring fees

Royalty/reproduction revenue

Rental Revenue

Sponsorship Revenue

Attendee-generated revenue not listed above

Earned program revenue not listed above

Earned non-program revenue not listed

Total Earned Operating Revenue

Unrestricted	Restricted	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
\$	\$	
text box for description		
\$	\$	
text box for description		
calc.	calc.	

Digital Program Revenue

Of your organization's total earned operating revenue, how much was from programming delivered via digital means?

Φ.
S S
Ψ

Investment Revenue

Investment Revenue - operating Investment Revenue - non-operating TOTAL INVESTMENT

Unrestricted	Restricted
\$	\$
\$	\$
calc.	calc.

Non-Operating Revenue

This section will be hidden if the answer to "Do you have non-operating revenue?" is no.

In-kind non-operating Revenue Other Non-operating Revenue

TOTAL NON-OPERATING REVENUE

Unrestricted	Restricted
\$	\$
\$	\$
(text box for description)	
calc.	calc.

Contributed Revenue

Trustee/Board Other Individual Corporate Foundation City Government **County Government** State Government Federal Government Tribal In-Kind contributions Parent org support Special fundraising events

Unrestricted	Restricted *	Total	Contributors
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	#
\$	\$	calc.	
\$	\$	calc.	
\$	\$	calc.	

Is the amount reported for special fundraising events gross or net?

Fundraising event expenses (if reported as net)

Contributions not listed above

Net Assets Released from Restriction TOTAL CONTRIBUTED

0	Gross
0	Net

f		\$		
	\$	\$	calc.	
	(text box for description)			
	\$	\$	calc.	
	calc.	calc.	calc.	calc.

Digital Program Revenue

Of your organization's total contributed revenue, how much was associated with programming delivered digitally?

\$
*

Capital Campaign

Is your organization currently in a capital campaign?

- o Yes
- o No

Total Revenue

Total Operating Revenue Non-Operating Revenue Total Revenue

Unrestricted	Restricted	
\$	\$	
\$	\$	
calc.	calc.	

Funder report narrative - Revenue

text box

*This space can be used to add context, explanation, or narrative about your revenue. This text will appear on your reports to Funders. This narrative is optional.

Expenses

This section is required. You must report expenses, but lines that are not applicable to your organization can be left blank. Specific lines that are required are noted below.

Expense Set-up

Do you have non-operating expenses? (required)

- o Yes
- o No

What's different in this section:

- We've reduced the line items in this section from 37 to 18.

Expense totals* (required)

*These amounts should be taken directly from your audit or review. The totals that calculate at the bottom of the revenue section will be verified against these totals.

Program Expenses	\$
Fundraising Expenses	\$
Management and General Expenses	\$
Total Operating Expenses	calc.
Non-operating Expenses	\$
Total Expenses	calc.

Personnel Expenses

W2 Employee Salaries, Benefits, Independent Contractors Professional Fees TOTAL PERSONNEL

Program	Management and General	Fundraising
\$	\$	\$
\$	\$	\$
\$	\$	\$
calc.	calc.	calc.

Visual/Performing Artists

Of your organization's total personnel expenses above, what portion was paid to artists and performers?

\$

Non-Personnel Expenses

Occupancy Interest Expense Depreciation Non-Personnel expenses not listed above

Program	Management and General	Fundraising
\$	\$	\$
\$	\$	\$
\$	\$	\$
\$	\$	\$

TOTAL NON-PERSONNEL

(text box for description of expenses not listed above)		
calc.	calc.	calc.

Total Operating Expenses

Total Personnel
Total Non-Personnel
TOTAL OPERATING EXPENSES

calc.	
calc.	
calc.	

Marketing Expenses

Of your organization's total operating expenses, how much was spent on marketing personnel and non-personnel expenses? (Required)

Personnel Non-Personnel

\$
\$

Digital Program Expenses

Of your organization's total operating expenses, how much was for programming delivered via digital means?

Ī	\$

Non-operating Expenses

* This section will be hidden if the answer to "Do you have non-operating expenses?" is no.

Personnel
Non-personnel
TOTAL NON-OPERATING

\$
\$
calc.

Total Expenses and Change in Net Assets

	Program	Management and General	Fundraising
Total Operating Expenses	\$	\$	\$

Total Non-Operating Expenses \$

Total Operating and NonOperating Expenses \$

Change in Net Assets

Total Operating Revenue Total Operating Expenses Operating Change in Net Assets

Unrestricted	Restricted
calc.	calc.
calc.	calc.
calc.	calc.

Total Non-Operating Revenue

Total Non-Operating Expenses

Non-Operating Change in Net Asse

calc.	calc.
calc.	calc.
calc.	calc.

Total Change in Net Assets

oulo.

Funder report narrative - Expenses

^{*} This space can be used to add context, explanation, or narrative about your expenses. This text will appear on your reports to Funders. This narrative is optional.

Balance Sheet

This section is required for audited organizations. Lines that are not applicable to your organization can be left blank.

What's different in this section:

Balance Sheet Set-up

- We've reduced the lines in this section from 23 to 16.
- We have removed the Loans, Fixed Asset, and Endowment

Balance Sheet Totals*

*These amounts should be taken directly from your audit or review. The totals that calculate at the bottom of the balance sheet section will be verified against these totals.

Unrestricted

Total Assets
Total Liabilities and Net Assets
Net Assets - Unrestricted
Net Assets - Restricted

\$
\$
\$
\$

Restricted

Balance Sheet

Assets

Current		
Cash and Cash Equivalents	\$	\$
Receivables	\$	\$
Investments - current	\$	\$
Current assets not listed above	\$	\$
	text box fo	r description
Total Current Assets	calc.	calc.
Long-term/Non-Current assets		
Investments - Non-current	\$	\$
Fixed assets (net of accumulated depreciation)	\$	\$
Non-current assets not listed above	\$	\$
	(text box fo	r description)
Total Long-term/Non-Current Assets	calc.	calc.
	•	-
Total Assets	calc.	calc.

Fixed Asset Details - of Fixed assets (net of accumulated depreciation)

Gross Fixed Assets Accumulated Depreciation

\$
\$

Liabilities

Current Liabilities \$ \$ Accounts payable \$ \$ Deferred revenue Loans - Current \$ \$ Additional Current Liabilities Not \$ \$ listed above (text box for description) **Total Current Liabilities** calc. calc. Long-term/Non-Current Liabilities Loans - Long-term/Non-current \$ \$ Additional Long-term/Non-current \$ \$ liabilities not listed above (text box for description) Total Long Term/Non-Current calc. calc. Liabilities **Total Liabilities** calc. calc. **Total Assets Total Liabilities Total Net Assets**

Net Assets

Total Liabilities and Net Assets

calc.	calc.
calc.	calc.
calc.	calc.
calc.	calc.

Lines of credit limit

\$

Funder report narrative - Balance Sheet

text box

* This space can be used to add context, explanation, or narrative about your balance sheet. This text will appear on your reports to Funders. This narrative is optional.

Workforce & Workspace

This section is required. You must report your staffing and workspace data, but lines that are not applicable to your organization can be left blank. Any line items that are specifically required are noted below.

Workforce

Full-time Permanent
Full-time Temporary
Part-time Permanent
Part-Time Temporary
Volunteers
Independent Contractors
Interns & Apprentices
Board members
TOTAL POSITIONS

Count	Turnover
#	#
#	#
#	#
#	#
#	
#	
#	
#	
calc.	calc.
L	

What's different in this section:

- We've removed the hours worked and Full Time Equivalent fields.
- We've added a new turnover column for staffing data. This column is meant to capture the number of people who left their positions with your organization during each fiscal year.

Visual/Performing Artists

#	

COVID-19 Impact

Due to COVID-19 crisis restrictions on in-person gatherings and/or stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization:

Number of employees laid off:

Number of employees furloughed:

Of those furloughed or laid off employees,

#	
#	
#	

Workspaces (up to 5)

Do you have physical workspace(s)?

o Yes

o No

Address Status Square footage Use

Program Activity & Audiences

This section is required. You must report some program activity and attendance, but any lines that do not apply to your organization can be left blank.

Tickets/Admissions/Package Prices

Tickets/Admissions
Subscription Package
Individual Membership
Package
Organization Membership
Package
Subscription
Ticket/Admissions
Individual Membership
Ticket/Admissions
Organization Membership
Ticket/Admissions

Low	High
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$

What's different in this section: - We've changed this section from 32 customized sections for each type of program activity, to 3 standard sections.

Members and Subscribers

Subscribers Members - Individual(s) Members - Organizations

Count	Renewal Rate
#	%
#	%
#	%

Programs

In Person Programs

Distinct

Digital Programs

of Times

Accessed

	Offerings	Offered/ Distributed	streamed Offerings	Live- streamed	demand Offerings
Productions (self-produced)	#	#	#	#	#
Productions (presented)	#	#	#	#	#
Classes/Assemblies/Other Programs in Schools	#	#	#	#	#
Classes/Workshops (outside of schools)	#	#	#	#	#
Field Trips/school visits	#	#	#	#	#
Guided Tours	#	#	#	#	#
Lectures	#	#	#	#	#
Films Screened	#	#	#	#	#

of Times

Ott - -- - -1/

Distinct

Live/Live-

Distinct On-

Readings/Workshops (Developing Works)

Festivals/Conferences

Broadcast productions Community Programs (not included above)

Additional Programs not listed above

#	#	#	#	#
#	# (events at festivals)	#	# (events at festivals)	#
		#	#	#
#	#	#	#	#
text box for description				
#	#	#	#	#
text box for description				

Permanent Exhibitions Temporary Exhibitions Traveling Exhibitions (Hosted) Published Works Private Lessons

In Person/ Physical	Digital
#	#
#	#
#	#
#	#
#	#

Fiscally Sponsored Projects Scholarships awarded Other Grants awarded Residencies Public Art Installations Works Commissioned Films Produced World Premieres National Premieres

Local/Regional Premieres Competitions Open Rehearsals

Count	Monetary Value
#	\$
#	\$ \$
#	\$
#	
#	
#	
#	
#	
#	
#	
#	
#	

Attendance/Participation

Total In-Person
Total Digital (for mission-related, digitallyTOTAL In-Person and Digital

Paid	Free	
#	#	
#	#	
calc.	calc.	

Of Total In-Person, total of those 18 and under

#

Schools Programs Attendance Breakout (These should be included within the Attendance section above.)

	Attendance	Hours of Instruction
Programs in Schools	#	#

Social Media and Website

	Unique Followers/ Fans
Facebook	#
Twitter	#
YouTube	#
Instagram	#
Vimeo	#
TikTok	#
Snapchat	#
Other Social Media	#
Other Social Media Platform Description	text
Website Page Views	#
Website Sessions/Visits	#
Website Unique Visitors	#

Funder report narrative - Program Activity

text	box

* This space can be used to add context, explanation, or narrative about your Program Activity. This text will appear on your reports to Funders. This narrative is optional.