Building a National Culture of Data-Driven Decision Making for Those Who Want to See the Arts and Culture Sector Thrive

The SMU DataArts 2019 Annual Report
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As I look back on our first year as a merged organization, it is remarkable how much we have accomplished in service to the national field of arts and culture.

This year has been a period of profound discovery and joy. The accomplishments highlighted in this report are attributable to those noted here:

- Our talented, good-humored, and dedicated staff who give life to our mission;
- SMU and those from around the university who support this work;
- The arts and cultural leaders who contribute their data and integrate our insights and tools into their decision making.
- The grantmakers, arts service organizations, and donors who partner with us and support us; and
- The national advisory board members who share their wise counsel
We thank all who believed that we could serve the field better as a united organization rather than as separate entities, and to our partners who contributed to this first year’s success.

**Major contributors**

- Donna M. Wilhelm
- Melissa F. Fetter and Trevor Fetter
- Diane M. Brierley and Hal M. Brierley
- Nancy Nasher and David Haemisegger
## The Mission: Year One and the Road Ahead

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| SMU DataArts’ mission is to empower arts and cultural leaders with high quality data and evidence-based resources and insights that help them overcome challenges and increase impact. | Tip the scales for arts leaders on the side of perceived benefits rather than perceived costs of engaging with data. | • Improve the user experience of data collection  
• Improve the dataset  
• Increase the benefits and delivery of highly relevant insights |
**Key Achievements**

- **3** International presentations
- **73** National presentations
- **7** Unique arts research reports
- **172,672** Website visitors

- **26** Updates + 26 new features added to the CULTURAL DATA PROFILE
- **6,240** Unique CULTURAL DATA PROFILE logins
- **73** Participating GRANTMAKERS

- **75** CULTURAL DATA NETWORK participants across U.S.
- **4,139** Analytic reports sent
- **34** Staff members + 2 offices
- **1,133** WORKSHOP & WEBINAR attendees

- **4** WORKFORCE DEMOGRAPHICS studies
- **424** Organizations represented in WORKFORCE DEMOGRAPHICS studies
- **11,187** WORKFORCE DEMOGRAPHICS survey responses
The **Arts Vibrancy Index**: Data-driven insights on the most vibrant small, medium and large arts communities in America.

- Interactive map of scores for every U.S. county
- A white paper spotlighting success in Northwest Arkansas

**Field analyses and recommendations:**

- Fundraising ROI and latest trend findings
- Are theatres prepared to weather an economic downturn? Can they be?
- This fall: a study on marketing impact

**The Anchor Project**: Nasher Haemisegger Fellow Karen Brooks Hopkins’ work as Senior Fellow in Residence at the Andrew W. Mellon Foundation.

**A benchmark for workforce diversity**: Our secure, safe five-minute survey to collect demographics and workplace perceptions, now used by the New York City Department of Cultural Affairs.
Field Engagement

We are building a national community of data enthusiasts. We connect with arts and cultural leaders. We grow engagement with our insights and data through a robust schedule of national webinars, conference presentations, regional communities of practice, and local workshops.

The 20+ Club: The most financial reports processed from the CDP (including advocacy reports) in one year:

- The African-American Shakespeare Company (CA)
- McCarter Theatre Center (NJ)
- 3Girls Theatre Company (CA)
- Scottsdale Artists' School Inc. (AZ)
- California Symphony Orchestra (CA)

The most KIPI Dashboards processed:

- Dad's Garage Theatre (GA)
- McCarter Theatre Center (NJ)
- Alonzo King LINES Ballet (CA)
- Brooklyn Historical Society (NY)
- Attack Theatre, Inc (PA)

Workforce Demographics – Los Angeles County Study:
Participation included 2,412 respondents affiliating with 167 organizations; Respondents identified their countries of origin from one of 63 different countries (including the USA)
More than **18,500 organizations** completed Cultural Data Profiles -- that's 91,000 CDPs over 15 years.

**13% increase** in pageviews from legacy NCAR. Average time on page up 41%.

**43% increase** in unique return visitors over legacy NCAR.

Social snapshot: Facebook followers **up 35% year over year**. Email open rates and click through **11% and 5% above industry average** respectively.

User engagement in **every state in America and 143 countries worldwide**
SMU DataArts in the Press

“This new DataArts survey [workforce demographics] gives us a tool we can use to do that more effectively and over time,” said Cultural Affairs Commissioner Tom Finkelpearl in a statement. “The data we gather will help us design programs to support NYC’s arts and cultural institutions in their ongoing efforts to create opportunities for all New Yorkers.”

- in Hyperallergic, July 2019

National and Local features including

- American Theatre Magazine
- Americans for the Arts
- BBC Radio
- Chronicle of Philanthropy
- Forbes
- Grantmakers in the Arts
- Hyperallergic
- Inside Philanthropy
- The New York Times
- Nonprofit Quarterly
- Wall Street Journal
- Washington Post
- WNYC - New York Public Radio
Refining Our Platform and Creating New Tools

**Interactivity and Speed**
Designing CDP onboarding enhancements and fine-tuning the CDP’s instructions and UX.

**New CDP Features**
Updating our standards to comply with the latest Financial Accounting Standards Board requirements.

**Diversity and Inclusivity**
Focusing on demographics insight: Piloting a tool for diversifying or broadening audiences. Offering a survey instrument allowing arts organizations to understand the characteristics of their workforces.

**Improve the UX**

**Improve the data**

**Increase the benefits**
“Dallas Black Dance Theatre’s use of SMU’s Data Arts Audience Opportunity Tool helped to increase our season subscriptions by 20 percent. Combining this tool with marketing and promotional initiatives has helped us create a laser focus on target areas that were projected by the audience tool to produce the highest results. For the first time in 42 years, we have sold out five of six series in a season to date.”

— Zenetta S. Drew, Executive Director of Dallas Black Dance Theatre
Photo courtesy Katherin Canton
“Through data, Levin says, ‘we can pinpoint ways that these organizations are materially able to manage better.’ SMU DataArts intakes information on elements such as cultural organizations’ budget size, board participation, and lead time for strategic planning on different initiatives. Levin emphasizes that these are ‘not just data points for the sake of having a number.’”

– Kate D. Levin, Principal at Bloomberg Philanthropies’ Arts Program, quoted in Artnet
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