DataArts Names Anh Thang Dao-Shah as Senior Research Advisor

Philadelphia, PA – July 8, 2016 – Anh Thang Dao-Shah, PhD, joins DataArts, (formerly the Cultural Data Project) as Senior Research Advisor, effective July 1. Dao-Shah will work closely with DataArts to advise the organization’s research strategy, including the further development of cultural workforce and audience demographic data collection methodologies. Dao-Shah’s work with DataArts is made possible by a generous grant from the Doris Duke Charitable Foundation.

“We are thrilled to have Anh as part of the DataArts team at a time when the organization is setting the national standard for data collection for and about nonprofit arts, culture, and humanities organizations,” said Beth Tuttle, DataArts President and CEO. “She brings a wealth of intellectual leadership and new ideas that will help shape DataArts’ research agenda, and our efforts to provide high-quality data and insights to power a range of field initiatives related to equity, inclusion, arts access, and audience and community engagement.”

Anh Thang Dao-Shah holds a PhD in American Studies and Ethnicity from the University of Southern California. She is a Mellon/American Council of Learned Societies (ACLS) Public Fellow and works in the position of Policy and Evaluation Manager for the San Francisco Arts Commission. She is also the co-founder of Creative Equity Research Partners, a consulting company to advance equity in arts and culture. Prior to her current posts, she worked as Development Manager for the Diasporic Vietnamese Artists Network and
taught courses in women's studies, ethnic studies, and writing at the University of California, Riverside, San Francisco State University, and California College of the Arts.

**About Doris Duke Charitable Foundation**

Doris Duke Charitable Foundation’s mission is to improve the quality of people’s lives through grants supporting the performing arts, environmental conservation, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke’s properties. The Arts Program of DDCF focuses its support on contemporary dance, jazz and theater artists, and the organizations that nurture, present and produce them. For more information, please visit [ddcf.org](http://ddcf.org).

**About DataArts**

DataArts is a nonprofit organization that empowers the arts and cultural sector with high-quality data and resources in order to strengthen its vitality, performance, and public impact. The Cultural Data Profile (CDP) is DataArts’ flagship service, which thousands of cultural nonprofits use annually to report their financial and programmatic information. DataArts is a catalyst for data-informed decision-making that results in stronger management for arts and cultural organizations, better-informed philanthropy, and a rich information resource for advocates and researchers. For more information, visit us at [www.culturaldata.org](http://www.culturaldata.org).

**Media Contact:**

Tiffany Sumner, Director of Marketing & Communications, DataArts,

Email: tsurner@culturaldata.org